



## I.

Allegro appassionato. ♩ = 130.

C. H. H. Parry.

Violino.

Violoncello.

Pianoforte.

Allegro appassionato. ♩ = 130.

Violino: *mf*

Violoncello: *p*

Pianoforte: *f*, *p*, *sempre cresc.*

Measures 1-16: Violino and Violoncello play a melodic line with various ornaments and dynamics. The Pianoforte provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *p*, *f*, *sempre cresc.*, *cresc.*, and *mf cresc.*

Measures 17-32: Continuation of the musical score. The Violino and Violoncello parts continue with melodic development. The Pianoforte accompaniment features dense chordal textures and moving lines. Dynamics include *ff*, *f*, and *non legato*.



*mf cresc.*  
*mf cresc.*  
*cresc. molto*  
*f con forza*  
*f con forza*  
*poco rit. C Più moto. ♩ = quasi 152.*  
*p pp*  
*poco rit. C Più moto.*  
*p tranquillo*

*cresc.*  
*espress.*  
*cresc.*  
*cresc.*  
*mf*  
*rit. M*  
*ff rit. M*



*dim.*

**K** Più moto.  
*pp*

**K** Più moto.  
*p*

*poco rall.*  
*espress.*

*cresc.*

*poco rall.*

**L** a tempo  
*dolce e cantabile*

**L** a tempo  
*tranquillo*

*cresc.*

*cresc.*

*poco rit.*  
*poco cresc.*  
*dim.*  
*poco cresc.*  
*dolce e cantabile*

**Tempo I.**  
**D**

*poco rit.*  
*dim.*  
*p* tranquillo

*cresc.*

*dim.*

*una corda* \*

*una corda* \*

*quietamente*

*p*

*quietamente*

*una corda*

*tre corde*

**E** Animandosi.

*p*

**E** Animandosi.

*p*

*p cresc.*

*8*

*cresc.*

*cresc.*

**I**

*p*

*poco cresc.*

*dim.*

*poco cresc.*

*poco cresc.*

*mf*  
*con forza* *cresc.* *ff*  
*cresc.*  
*cresc.*  
*3*

*cresc.*  
*cresc.*  
*p*  
*cresc.* *p*  
*p* *cresc.*  
*p poco marcato* *mf* *cresc.*  
*poco acceler.* *cresc.*  
*poco accel.* *cresc.*  
*cresc.*  
*3*

*Poco più moto. ♩ = 150.*

*dim.*

*pp una corda*

*Tempo I.*

*Tempo I. calmato*

*poco marcato*

*tre corde*

11972

*dim.*

*animato*

*p sempre cresc. -*

*pp sempre cresc. -*

*animato*

*H*

*H*

*mp*

11972



E  
*p cresc.*  
*p cresc.*  
 E *mare.*  
*sempre cresc.*  
*mare.*  
*molt' espressivo*  
*ff*  
*con calore*  
*rit.*  
 F *a tempo*  
*p*  
*espressivo*  
*a tempo*  
 F *p*

*cresc.*  
*cresc.*  
*cresc.*  
 B *ff*  
*pizz.*  
*p*  
*cresc. arco*  
 B *ff*  
*p*  
*cresc.*  
 C *ff*  
 C *ff*  
 C *8. ....*  
 C *p*

pp cresc. p dim.

pp cresc. p dim.

cresc. f

D

pp

D

pizz. p

non legato

sempre poco a poco cresc.

poco a poco cresc.

poco rit. p

pp p

poco rit. p

legato e sostenuto pp

D

poco rit. p

poco rit. p

una corda pp

poco animandosi mf

poco animandosi mf

tre corde più f

sempre cresc. *f* *dim.* *rit.*

sempre cresc. *f* *dim.*

**B** Poco più moto.

*sf* *dim.* *pp*

**B** Poco più moto.

*f* *p*

*sf* *molto cresc.* *dim.*

*p* *f*

*p* *sempre cresc.*

*dim.*

*mf arco* *mf cresc.* *f marcato*

*sf* *f pizz.* *dim.*

*f* *dim.*

*poco rit.* *f* *mf* *p* *pp* *ppp*

*poco rit.* *f* *mf* *p* *p* *pp* *ppp*

**F**  
Meno mosso.

11972

## 14972

Adagio ma non troppo.  $\text{♩} = 50$ .

*molt'express.*

Adagio ma non troppo.  $\text{♩} = 50$ .

*poco f*

*p*

$\Phi$

\*

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the lower system, and the violin part is in the upper system. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a forte (f) dynamic and includes a section marked 'sf' (sforzando). The violin part enters with a mezzo-piano (mp) dynamic and includes a section marked 'poco agitato' (slightly agitated). The score also features a section marked 'molto espress.' (very expressive) and a section marked 'sempre poco a poco cresc.' (always a little bit more). The page is numbered 10 in the bottom right corner.

The musical score for 'The Song of the Lark' is presented in three systems. The first system consists of a single staff with a treble clef, featuring a melody with various ornaments and dynamic markings including *p*, *mf*, *agitato*, and *f*. The second system consists of two staves, with the upper staff continuing the melody and the lower staff providing a harmonic accompaniment. The third system also consists of two staves, with the upper staff continuing the melody and the lower staff providing a harmonic accompaniment. The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic ornamentation and dynamic contrast.



Tempo I.

*p* *mf cresc.* *sf* *cresc.*

*cresc.*

*ff* *ff* *ff*

*cresc.* *dim.* *p* *cresc.* *dim.*

*pp* *cresc.* *pp* *cresc.*

*p* *cresc.* *più f* *f cresc. molto*

*ff molt' espress.* *p* *ff* *p*

Musical score for page 22, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex melody in the left hand. Dynamics include *pp*, *p*, and *poco cresc.* There are first endings marked "I" at measures 8 and 12.

Musical score for page 27, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It continues the piano accompaniment from page 22. Dynamics include *cresc.*, *p*, and *ff*. There are markings for "arco" and "Meno mosso. dolce". The piece concludes with a *rit.* and a final chord.

sempre poco

sempre

a poco cresc.

poco a poco cresc.

arco

più f marc.

sempre cresc.

ff sempre stacc.

pizz.

poco a poco dim.

poco a poco dim.

11972

dim.

pp

dim.

Tempo I.

K

rit.

p

pizz.

cresc.

arco

cresc.

cresc.

p

*p cresc.* *p*

*p cresc.* *p*

*p cresc.* *p*

*cresc.* *cresc.*

*3 cresc.* *3*

*ff* *ff*

*simile* *pizz.* *arco* *cresc.*

*p cresc.*

*L* *ff* *ff*

*8* *L*

*8* *p*

*pizz.* *arco* *pizz.* *arco*

*cresc.* *cresc.* *8* *poco cresc.* *f dim.* *p*

*M* *p* *pizz.*

*M* *non legato*



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a dense texture of chords and moving lines in both hands. The vocal line is in the upper staff. Dynamics include *f* (forte) and *p* (piano). The instruction *sostenuto e legato* is written above the vocal line, and *una corda* is written below the piano part.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a prominent bass line with many triplets. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A chord symbol *G* is present above the vocal line.

Third system of the musical score. The vocal line has a long, sustained note. The piano part continues with complex textures. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The instruction *poco cresc.* (poco crescendo) is written above the vocal line. The system ends with a double bar line and a repeat sign.

## IV.

Allegro giocoso. ♩ = 126.

pizz. arco

pizz. mp arco

Allegro giocoso. ♩ = 126.

mp > poco cresc.

mf cresc. p < sf

p poco cresc. p leggiero

cresc. cresc.

cresc.



First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic, followed by *cresc.* and *pizz.* markings. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a *p* dynamic, followed by *cresc.* and *arco* markings. The system concludes with a *mf* dynamic.



Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *dim.* marking, followed by *mp* and *sempre cresc.* markings. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a *mf* dynamic, followed by *cresc. poco a poco* markings.



Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *sempre cresc.* marking, followed by *sf* markings. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a *sempre cresc.* marking, followed by *ff poco a poco dim.* markings.



Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *sf* dynamic, followed by *dim.* and *pp* markings. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a *sf* dynamic, followed by *dim.* and *p* markings.

Musical score for page 36, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Top system:** Piano part with *pp* and *p semplice* markings. Vocal part with *p semplice* and *B* marking.
- Second system:** Piano part with *p* and *cresc.* markings. Vocal part with *C* marking.
- Third system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Fourth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Fifth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Sixth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Seventh system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Eighth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Ninth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.
- Tenth system:** Piano part with *p* and *mp molto cresc.* markings. Vocal part with *cresc.* marking.

Musical score for page 45, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Top system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Second system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Third system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Fourth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Fifth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Sixth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Seventh system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Eighth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Ninth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.
- Tenth system:** Piano part with *sempre cresc.* marking. Vocal part with *sempre cresc.* marking.



*p cresc.*  
*pizz.*  
*cresc.*  
*p cresc.*  
*molto cresc.*  
*ff*  
*arco*  
*molto cresc.*  
*ff*  
*mf cresc.*  
*mf cresc.*

*mf*  
*Tempo I.*  
*D*  
*mp*  
*cresc.*  
*f*  
*Tempo I.*  
*D*  
*mp*  
*cresc.*  
*p tranquillo*  
*cresc. molto*  
*rit.*  
*cresc.*  
*cresc. molto*  
*rit.*

Poco più moto. **E** *f feroce*

*ff pesante sostenuto* *f f feroce > cresc.*

*dim. poco a poco*

**F** *ff* *p* *ff*

Più Allegro. ♩ = 176.

Più Allegro. ♩ = 176.

*p* *pp* *poco cresc.* *pp* *poco cresc.* *> poco cresc.*

*p poco cresc.* *poco a poco cresc.* *p poco cresc.* *poco a poco cresc.* *p poco cresc.* *poco, a poco cresc.*

con fuoco

con fuoco

*ff*

*con*

*ff*

*dim.*

*ff*

*fuoco*

*dim.*

*dim. e rit.*

8.....

*ff*

*G*

*ff*

*G*

*ff*

*non legato*

*rit.*

*rit.*

**H** Tempo I.

*mp*

*cresc.*

*mp*

*cresc.*

**H** Tempo I.

*p*

*cresc.*

Musical score for page 40, featuring piano and violin parts. The score includes various dynamics such as *f*, *cresc.*, *p*, *dim.*, and *cresc.*. There are also markings for *R.H.* (Right Hand) and *trm* (trills). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Musical score for page 41, featuring piano and violin parts. The score includes various dynamics such as *p dolce*, *mp*, *p*, *sempre poco a poco cresc.*, *mf*, and *agitato*. The piece concludes with a final cadence marked with a double bar line and a repeat sign.



# VIOLINO.

1

## I.

Allegro appassionato. ♩ = 130.

C. H. H. Parry.

Violino I musical score by C. H. H. Parry, Allegro appassionato, 3/4 time, key of D major. The score consists of ten staves of music. It begins with a forte (f) dynamic and a piano (p) marking. The first staff has a first ending bracket. The second staff has a crescendo (cresc.) marking. The third staff has a fortissimo (ff) marking and a first ending bracket. The fourth staff has a fortissimo (ff) marking. The fifth staff has a fortissimo (ff) marking. The sixth staff has a fortissimo (ff) marking and a piano (p) marking. The seventh staff has a piano (p) marking and a crescendo (cresc.) marking. The eighth staff has a con forza marking and a fortissimo (f) marking. The ninth staff has a fortissimo (f) marking. The tenth staff has a first ending bracket.

## VIOLINO.

Più moto. ♩ = quasi 132.

*sf* *poco rit.* *p* *pp* *cresc.* *poco cresc.* *dim.* *Tempo I.* *poco rit.* *poco cresc.* *dolce e cantabile* *quieten* *dim.* *p* *mente* *Animandosi.* *p* *cresc.* *p* *poco accel.* *cresc.* *sf* *p*

## VIOLINO.

Più Allegro. ♩ = 176.

*3* *rit.* *Vel.* *p* *p* *pp* *cresc.* *p poco cresc.* *poco a poco cresc.* *p cresc.* *molto cresc.* *f cresc.* *sempre cresc.* *poco allarg.* *tr* *Pfte.* *ff* *Più mosso.* *p*

## VIOLINO.

**H** Tempo I.

*mp* *sf* *cresc.* *sf* *cresc.* *sf* *tr* *sf* *cresc.* *dim.* *cresc.* *p dolce* *sempre poco a poco cresc.* *con fuoco* *ff* *dim.*

## VIOLINO.

**G** Poco più moto.  $\text{♩} = 150.$

*p* *animato* *dim.* *p sempre cresc.* *mf* *con forza* *cresc.* *ff* *p* *poco cresc.*

**H** Tempo I.

*p calmato*



VIOLINO.

*p* *tr* *3* *mp* *poco rit.* *Pfte.* *poco animandosi* *mf* *cresc.* *f* *molt' espress.* *rit. 3* *con calore* *ff* *Fa tempo* *p* *pp* *mf dim.* *poco cresc.* *IV.* *Allegro giocoso.* *♩ = 126.* *1* *mp* *pizz.* *arco* *sf* *cresc.* *tr* *p* *cresc.* *(tr) A* *p cresc.* *dim.* *mp* *cresc.* *sempre cresc.*

VIOLINO.

*sempre cresc.* *4* *2* *B* *ff* *p* *cresc.* *3* *C* *sf* *cresc.* *pp* *2* *D* *p* *p' dim.* *sempre poco a poco* *cresc.* *sf* *E* *f stacc.* *dim.* *5* *1* *poco rit.* *f* *mf* *p* *pp* *F* *Meno mosso.* *8* *p* *G* *p* *pp* *dim.* *sf* *cresc.* *più f* *H* *dim.* *pp* *sf* *pp* *pp cresc.* *1* *2* *3* *4* *5* *7* *molt' espress.* *f molto cresc.* *ff p*



## VIOLINO.

Violino musical score page 6. The page contains ten staves of music in G major (one sharp). The tempo is marked 'Tempo I.' at the beginning. The music features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *ff*, *p cresc.*, *simile*, *arco*, *pizz.*, and *sempre poco a poco cresc.*. There are also performance instructions like 'Pfte' and 'rit.'. The score includes first and second endings marked with '1' and '2'.

## VIOLINO.

Violino musical score page 7. The page continues the musical score from page 6. It includes tempo changes to 'Meno mosso.' and 'Adagio ma non troppo. ♩ = 50.'. The music features dynamics such as *ff*, *poco a poco dim.*, *p dolce*, *rit.*, *Tempo I.*, *mf cresc.*, *ff*, *Adagio ma non troppo. ♩ = 50.*, *III.*, *Pfte.*, *molt' espress.*, *poco f*, *sf*, *poco agitato*, *p*, *Poco più*, *B*, *1*, *mf*, *sempre cresc.*, *f*, *dim.*, *rit.*, *moto.*, *sf dim.*, *pp*, *sf*, *molto cresc.*, *dim.*, *p*, *sempre cresc.*, *poco rit.*, and *Vel.*. The score includes first and second endings marked with '1' and '2'.

# VIOLONCELLO.

1

## I.

C. H. H. Parry.

Allegro appassionato.  $\text{♩} = 130.$

Più moto.  $\text{♩} = \text{quasi } 152.$

poco rit. Tempo I.

E Animandosi.

## VIOLONCELLO.

*p*  
*mp cresc.*  
*mf cresc.*  
*poco accel.*  
*sf*  
*p*  
**G** *Poco più moto.*  $\text{♩} = 150.$   
**Tempo I.**  
*p calmato*  
*animato*  
*dim.*  
*p cresc.*  
*con forza*  
*sempre cresc.*  
*f*  
*cresc.*  
*ff*  
*dim.*  
*cresc.*  
*f*  
*dim.*

## VIOLONCELLO.

Più Allegro. ♩ = 176.

Violoncello score for page 10, measures 1-14. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Più Allegro* (♩ = 176). The score includes various dynamics such as *pp*, *poco cresc.*, *p poco cresc.*, *poco a poco cresc.*, *p*, *cresc.*, *ff*, *f*, *poco allarg.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The section concludes with a *Più mosso* tempo change.

## VIOLONCELLO.

Violoncello score for page 11, measures 15-28. The music continues in G major and 2/4 time. It features a variety of dynamics including *p*, *pp*, *poco rall.*, *dim.*, *L a tempo*, *p*, *cresc.*, *ff*, *rit.*, *M tempo*, *ff*, *accel.*, and *ff*. Performance instructions include *Pfte* (pizzicato), *arco* (arco), *tr* (trill), and *Viol.* (violin). The section concludes with a *Più Allegro* tempo change.



# VIOLONCELLO.

## II.

Molto vivace.

pizz.

# VIOLONCELLO.

## VIOLONCELLO.

## IV.

Allegro giocoso. ♩ = 126.

pizz. **1** arco  
*mp sf sf sf*  
*cresc. p*  
*p cresc. cresc.*  
*p tr A pizz. arco*  
*p mf 2 2*  
*cresc. sf*  
*f sf dim. p pp*  
*1 B*  
*p semplice*  
*1 C*  
*cresc. f cresc.*  
*Tempo I.*  
*D Viol. 5 6*  
*f p*  
*Poco*  
*cresc. 4 1 rit. ff*  
*E più moto.*  
*feroce 1*  
*ff*

## VIOLONCELLO.

**G**  
*p pp*  
*sf p cresc. dim.*  
**H**  
*pp sf sf pp p cresc. più f*  
*1 1 2 3 4*  
*f cresc. molto p cresc.*  
 5 6 4 5 6 1  
**I**  
*p*  
*1 dim.*  
 Pfte  
*pp Tempo I. pizz.*  
 1 rit. 2 3 *p*  
*cresc.*  
 arco  
*p cresc. cresc.*  
*ff*  
 pizz. arco  
*p cresc. 3*

## VIOLONCELLO.

*cantabile*

*sf*

*p*

*cresc.*

*pizz.*

*p*

*arco*

*2 M 1*

*pizz.*

*p*

*poco a poco cresc.*

*f*

*arco*

*2 4*

*2 1*

*pizz.*

*2 3 4 5 6*

*più f marcato*

*f*

*poco a poco dim.*

*Meno mosso.*

*6*

*Pfte*

*arco*

*3 N*

*p dol.*

*rit.*

*2*

**Tempo I.**

*1*

*sf*

*sf*

*sf*

*sf mf cresc.*

*Pfte*

*2*

*3*

*ff*

*ff*

Adagio ma non troppo. ♩ = 50.

## III.

*Viol.*

*A molt'express.*

*mp*

*3*

*tr*

*agitato*

*f*

## VIOLONCELLO.

*rit.*

*cresc.*

*f*

*dim.*

**Poco più moto.**

*1*

*sf*

*dim.*

*pp*

*1*

*sf*

*molto cresc.*

*dim.*

*poco rit.*

*1*

*Pfte*

*mp*

*p*

*2*

*D*

*p*

*dim.*

*poco rit.*

*Pfte*

*p*

*dim.*

*poco animandosi*

*mf*

*E*

*1*

*2*

*3*

*p cresc.*

*f appassionato*

*rit.*

*Viol.*

**Fa tempo**

*f espressivo*

*3*

*tr*

*3*

*sf*

*pp*

*2*

*3*

*sf*

*G*

*1*

*2*

*3*

*4*

*5*

*6*

*pp*

*ppp*



C. HUBERT H. PARRY.

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

*Pr. 9 Mark.*

*Eingetragen in das Verzeichniss.*

*Gu? Sta. Gall.*

*1902.*

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3706





Eigenthum der Verleger für alle Länder.

*Lipzig, Breitkopf & Härtel.*

*Pr. 9 Mark.*

*Eingetragen in das Vereinsarchiv.*

*Gut. Sta. Gall.*

*1912*

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3706 . .